

ORCHESTRAL COMPOSITION COMPETITION

The West Suburban Symphony, based in Hinsdale, Illinois, invites early-career composers to submit an orchestral work to be considered for performance in the Symphony's fall 2019 – summer 2020 season. The winning composer will receive a \$500 prize.

Eligibility

The composer must be enrolled in at least one undergraduate or graduate-level college course as of December 31, 2018.

Composition must have a performance time of 15-20 minutes and be scored for full orchestra as follows:

- Strings: first violin, second violin, viola, cello, and contrabass
- Winds: 2-3 flutes/piccolos, 2-3 oboes/English horns, 2-3 clarinets (may include Eb and/or bass clarinet), 2-3 bassoons (may include contrabassoon), 4 French horns, 2-3 trumpets (may include piccolo trumpet), 3 trombones (may include bass trombone), 1 tuba
- Other: timpani and/or percussion parts that can be covered by 1-3 players; harp and keyboard parts are optional

Materials required to enter the competition

- Full conductor's score for the composition, on paper, printed double-sided and spiral bound
- Synthesized electronic recording of the composition, on CD or USB thumb drive
- Proof of composer's current college enrollment as of December 31, 2018, on paper
- Photo and short biography of the composer, on CD or USB thumb drive

Schedule

- December 31, 2018, is the postmark deadline for submission of entries, via the U.S. Postal Service, to West Suburban Symphony, P.O. Box 565, Hinsdale, Illinois 60522
- By March 1, 2019, entrants will be notified of decision regarding their composition
- By August 1, 2019, winning composer must supply the Symphony with a complete set of orchestra parts, as PDFs on a CD or USB thumb drive after consultation with the Symphony's music director
- Between September 2019 and July 2020, the West Suburban Symphony will perform the winning composition -- the \$500 prize will be paid upon performance of the composition

Rights

Upon selection of the winning work, the Symphony and composer will enter into an agreement that stipulates the following regarding the composition:

- Composer owns the copyright
- West Suburban Symphony has rights of first performance, unlimited rights of future performances, ownership of a full set of parts, and rights to any concert recordings made
- If the Symphony records its performance of the work, it will provide a copy of the recording to the composer



The West Suburban Symphony is an auditioned community orchestra that performs standard orchestral repertoire, including contemporary works, in the western suburbs of Chicago. Peter Lipari has served as music director since 2001. See www.westsubsymphony.org for more.
